

Die allerschönste Seite...

for Peter and Justine on the occasion of their wedding

Richard Barrett

♩=70

6 bass fl *mp* *p* *mf* *p sub.* *mp*

6 *p* *mp* *pp* *mp* *f*

8 *pp* *mp* *p* *mp*

9 *mf sub.* *mp* *f* *mf*

12 *p* *mf* *p* *mf* *mp*

13 *mp* *f* *mp* *mf*

15 *mf* *f* *mp sub.* *mp*

17 *(mp)* *mf* *f*

19 *mp sub.* *mf*

21 *(mf)* *f*

22 *mf sub.* *mp* *mf*

Measures 6-22 of the musical score for bass flute. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several complex rhythmic groupings with ratios such as 3:2, 4:3, 9:6, 4:5, 3:2, 4:3, 9:8, 5:6, 5:4, 4:3, 6:5, 9:8, 4:3, 10:7, 4:3, 5:4, 17:12, 4:3, 5:4, 17:12, 5:4, 10:9, 4:3, 5:4, 4:3, 6:5, and 4:3. The score is marked with a tempo of quarter note = 70.